**CURRICULUM VITAE**

**Dr. Bridget L. Anderson**

Associate Professor of English & Applied Linguistics

Old Dominion University

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## **Web page:**

http://www.blanders.faculty.digitalodu.com/

## **EDUCATION:**

B.A. in English. Western Carolina University, May 1995.

M.A. in English with concentration in Linguistics, North Carolina State University. May 1998. Thesis: *An acoustic study of phonological transfer and vowel accommodation among the Snowbird Cherokee.* Committee members: Dr. Erik Thomas (chair), Dr. Walt Wolfram, and Dr. David Herman.

Summer Linguistic Institute, University of Illinois, Linguistic Society of America, 1999.

Ph.D., Department of Linguistics, University of Michigan, Ann Arbor, 2003. Dissertation: *An acoustic study of Southeastern Michigan Appalachian and African American Southern migrant vowel systems*. Committee members: Dr. Lesley Milroy (chair), Dr. Patrice Speeter Beddor, Dr. Judith Irvine, and Dr. José Benkí.

EXPERIENCE:

Research Assistant to Walt Wolfram, North Carolina State University, Spring 1996-Spring 1998: member of an NSF-funded team investigating Native American varieties of English, and participated in a Dialect Curriculum for Appalachian 8th graders in the North Carolina Language and Life Project.

Graduate Student Instructor, University of Michigan, Fall 1999-Winter 2000: designed and taught an undergraduate writing seminar in American Dialectology.

Research Assistant to Lesley Milroy, University of Michigan, Fall 1998-Summer 2001: Fieldwork Coordinator for sociolinguistic research project in Detroit, conducted socioacoustic analyses of vowels, wrote grant proposals.

Sweetland Writing Center Consultant to Department of Linguistics, University of Michigan,

Fall 2000-Spring 2001: designed writing assignments and materials for undergraduate linguistics concentrators and evaluated their portfolios.

Assistant Professor, Department of English and Program in Linguistics, University of Georgia,

Fall 2002-Summer 2005.

Forensic Linguistics Team, U.S. Secret Service, 2005-2008. participated in a federally funded project that created dialect-sensitive voice recognition systems, with a focus on African American English.

Assistant Professor, Department of English and Program in Applied Linguistics, Old Dominion University, Fall 2005-Fall 2009.

Associate Professor, Department of English and Program in Applied Linguistics, Old Dominion University, Spring 2009-present.

**Administrative Positions:**

Graduate Program Director. Program in Applied Linguistics, Old Dominion University, Summer 2013-Spring 2016.

Assist with State Higher Council of Virginia Outstanding Faculty Award nomination packets, 2010-present.

### HONORS, AWARDS AND PRIZES:

1995 Western Carolina University, Female Scholar Athlete of the Year (for highest GPA among female athletes).

1991-1995 Western Carolina University, Women’s Track and Field Scholarship.

1991-1995 Western Carolina University Alumni, Cherokee County Civitan, and Lion’s Club scholarships

1998-1999 University of Michigan, Department of Linguistics First Year Recruitment Fellowship.

Summer 1999 Linguistic Society of America, Language in the USA Fellowship, LSA Summer Linguistic Institute.

1999-2000 University of Michigan, Sweetland Fellowship.

Fall 2000 University of Michigan, Department of Linguistics, Research Partnership (with Lesley Milroy).

2001-2002 University of Michigan, Center for the Education of Women,Mary Malcomson RaphaelFellowship (designated for a female in the Humanities whose work has the potential to make a significant social impact).

2006 Delta Sigma Lambda, Ruth Harrell Favorite Professor Award

Fall 2007 Old Dominion University SCHEV Outstanding Faculty Award Program “Rising Star” Nominee.

2008 State Council of Higher Education for Virginia (SCHEV) Outstanding Faculty Award, “Rising Star” designee. Nomination packet & bio available at: http://www.schev.edu/AdminFaculty/OFA/2008/Anderson.asp

**PUBLISHED BOOKS, MONOGRAPHS, BOOK REVIEWS AND PAPERS:**

**Individual:**

**Books:**

Anderson, Bridget L. 2008. *Migration, Accommodation, and Language Change: At the Intersection of Regional and Ethnic Identity.* Palgrave Studies in Language Variation series. Palgrave Macmillan Press.

Articles & Book Chapters:

Anderson, Bridget. 1997. “Adaptive sociophonetic strategies and dialect accommodation: /ay/ monophthongization in Cherokee English.” *University of Pennsylvania Working Papers in Linguistics* vol. 4.1: 185-202.

Anderson, Bridget. 1999. “Source-language transfer and vowel accommodation in the patterning of Cherokee English /ai/ and /oi/.” *American Speech* vol. 74.4: 339-368.

Anderson, Bridget. 2002. “Dialect leveling and /ai/ monophthongization among African American Detroiters.” *Journal of Sociolinguistics* vol. 6.1: 86-98.

Anderson, B. L., Jennifer Cramer, Bethany K. Duman, Beverly Olson Flanigan, and Michael Montgomery. 2014. (invited). \*“Needed research on the Englishes of Appalachia”. Southern Journal of Linguistics.  (Special issue on Appalachian Language edited by Jennifer Cramer). 1-30.

Anderson, Bridget. L. 2014. (invited).\*“Appalachian Migrant Stances.” Southern Journal of Linguistics (Special Issue on Appalachian Language, edited by Jennifer Cramer). 136-158

**Anderson, Bridget L. 2015. “A quantitative acoustic approach to /ai/ glide weakening among Detroit African American and Appalachian White Southern Migrants.” *Language and Variety in the South III: Historical and Contemporary Perspectives*. Tuscaloosa: University of Alabama Press. 1105-1135.**

**Coauthored:**

Mallinson,Christine, Becky Childs, Bridget Anderson, and Neal Hutcheson.  2005.  “If these hills could talk.” In *Voices of American English*, ed. Walt Wolfram and Ben Ward.  Malden, MA:  Blackwell

Kretzschmar, William, Sonja Lanehart, Bridget Anderson, and Becky Childs. 2007. "The relevance of community language studies to HEL: The View from Roswell." *Managing Chaos: Strategies for Identifying Change in English.* Studies in the History of the English Language 3: 173-186. Berlin: Mouton de Gruyter..

**Encyclopedia Entries:**

Anderson, Bridget. 2006. “Appalachian English in the Urban North.” *The Encyclopedia of Appalachia*. J. H. Speer and R. Abramson (eds). Knoxville: University of Tennessee Press.

Anderson, Bridget. 2006. “Cherokee.” *The Encyclopedia of Appalachia*. J. H. Speer and R. Abramson (eds). Knoxville: University of Tennessee Press.

Anderson, Bridget. 2007. “Iroquoian Languages.” *The New Encyclopedia of Southern Culture*. University of Mississippi Press.

Anderson, Bridget. 2007. “Changes in Pronunciation.” *The New Encyclopedia of Southern Culture*. University of Mississippi Press.

###### Book Reviews

Arehart, Mark, and Bridget L. Anderson. 2003. Review of *English in the Southern United States*. *Linguistics and Education*.

### IN PROGRESS:

**Books:**

Anderson, Bridget L. *Southern Mountain Speech*. In preparation for the University of Tennessee Press.

**Book Chapters:**

**Anderson, Bridget. Forthcoming (invited). Applied Sociophonetics in Forensic Linguistic Casework Involving Voice Comparisons. *Language and Variety in the South IV: The New South.* Chapel Hill: University of North Carolina Press.**

**CONFERENCE PRESENTATIONS:**

April 1994. Anderson, Bridget L. “Mountain Dialect: Four generations from the mountains of Western North Carolina.” *National Conference on Undergraduate Research*, Western Michigan University. Also presented at *Western Carolina University Undergraduate Research Conference*.

April 1996. (with Walt Wolfram and Jessica Schrider). “Cherokee English in the Great Smoky Mountains: A continuum of sociolinguistic assimilation.” *Southeastern Conference on Linguistics (SECOL)* Annual Meeting, College Station, Texas. Also presented at *Cultural Cartographies Conference* at North Carolina State University.

October 1997. Anderson, Bridget L. “Adaptive sociophonetic strategies and dialect accommodation: /ay/ ungliding in Cherokee English.” *New Ways of Analyzing Variation (NWAV) 25*, Las Vegas, Nevada. An expanded version of this paper was also presented at the *Southeastern Conference on Linguistics (SECOL)* Annual Meeting, Charlotte, NC, March 1997 and the *Spring Linguistics Colloquium* at the University of North Carolina at Chapel Hill, April 1997.

March 1998. Anderson, Bridget L. “Phonological transfer and vowel accommodation: /ai/ and /oi/ in Cherokee English.” *Spring Linguistics Colloquium* at the University of North Carolina at Chapel Hill.

March 1998. Anderson, Bridget L. “The role of socio-cultural identity in the production of /ai/ and /oi/ in Cherokee English.” *Southeastern Conference on Linguistics (SECOL)* Annual Meeting, Charlotte, NC.

October 1998. Anderson, Bridget L. “Source-language transfer and ethnic identity in the production of Cherokee English /ai/ and /oi/.” *New Ways of Analyzing Variation (NWAV) 27*, University of Georgia.

October 1999. (with Lesley Milroy). “Southern sound changes and the Detroit African American English vowel system.” *New Ways of Analyzing Variation (NWAV) 28*, Toronto.

October 1999. Anderson, Bridget L. “/ai/ monophthongization among African American Detroiters: Another case of dialect leveling?” *New Ways of Analyzing Variation (NWAV) 28*, Toronto.

\*April 2000. Anderson, Bridget L. “Dialect leveling and /ai/ monophthongization among African American Detroiters.” Invited paper in a colloquium on dialect leveling at *Sociolinguistics Symposium 2000*, University of the West of England.

October 2000. (with Amanda Kohl). “Glottalization as a sociolinguistic variable in Detroit.” *New Ways of Analyzing Variation (NWAV) 29*, Michigan State University.

January 2001. Anderson, Bridget L. “Phonetic variants are important in phonological processes.” *Linguistic Society of America (LSA)* Annual Meeting, Washington, DC.

January 2001. (with Lesley Milroy). “Towards an integrated model of internal and external constraints on language change.” *Linguistic Society of America (LSA)* Annual Meeting, Washington, DC.

October 2001. (with Lesley Milroy) “Detroit Southern Migrant varieties of English and the Northern Cities Shift.” *New Ways of Analyzing Variation (NWAV) 30*, North Carolina State University.

October 2001. (with Mark Arehart) “Creaky voice and the Detroit African American English vowel system.” *New Ways of Analyzing Variation (NWAV) 30*, North Carolina State University.

October 2002. (with Valerie Fridland) “A comparative study of /ai/ among African Americans in Memphis and Detroit.” *New Ways of Analyzing Variation (NWAV) 31*, Stanford.

October 2002. (with Lesley Milroy and Jennifer Nguyen) “Fronting of /u/ and /U/ among Detroit AAE: Evidence from real and apparent time.” *New Ways of Analyzing Variation (NWAV) 31*, Stanford.

April 2003. Anderson, Bridget L. “An acoustic study of /u/ and /U/ fronting in Detroit African American English.” *Southeastern Conference on Linguistics (SECOL)* Annual Meeting, Georgetown University.

October 2003 (with William Kretzschmar and Mark Arehart). “The marriage of sociolinguistics and phonetics: The honeymoon is over.” *New Ways of Analyzing Variation (NWAV) 32*, Philadelphia.

October 2003 (with Becky Childs). “Rounding, coarticulation, and fronting for /u/ and /U/ among Texana, NC and Detroit African American speakers: Problematizing the internal/external dichotomy.” *New Ways of Analyzing Variation (NWAV) 32*, Philadelphia.

March 2004. Anderson, Bridget L. “The persistence of Appalachian English in the Urban North.” *Appalachian Studies Association* Annual Meeting, Cherokee, NC.

\*April 2004. Anderson, Bridget L. (Invited). “A quantitative acoustic approach to /ai/ glide weakening among Detroit African American and Appalachian White Southern Migrants.” *LAVIS III Language Variety in the South: Historical and Contemporary Perspectives*. University of Alabama.

May 2004 (with William Kretzschmar, Sonja Lanehart, and Becky Childs). “The relevance of community language studies to History of the English Language (HEL): The view from Roswell.” A paper presented at the Studies in the History of the English Language Conference. Ann Arbor, MI.

October 2004. Anderson, Bridget L. “Characteristics of local versus global vowel changes: /ai/, /U/, and /u/ among Detroit African American and Appalachian White Southern Migrants.” *New Ways of Analyzing Variation (NWAV) 33*, University of Michigan, Ann Arbor.

October 2004 (with Jennifer Nguyen). “The social stratification of glottalized variants of /d/ among Detroit African American Speakers.” *New Ways of Analyzing Variation (NWAV) 33*, University of Michigan, Ann Arbor.

April 2005. Anderson, Bridget L. “The ɑ/ɔMerger Moves to Roswell, Georgia.” Southeastern Conference on Linguistics (SECOL) LXXII, North Carolina State University, Raleigh, NC.

October 2005. Anderson, Bridget L. “The ɑ/ɔMerger in Suburban Atlanta as a Case of Phonological Leveling.” *New Ways of Analyzing Variation (NWAV) 34*, New York University, New York.

October 2005 (with Jennifer Nguyen). "Real-time evidence for the early stages of phonetic change: A look at Detroit AAE glottalization of /d/ in the 1960s." *New Ways of Analyzing Variation (NWAV) 34*, NYU, New York.

October 2006. (with Jennifer Nguyen). “A Comparison of /u/ and /U/ fronting for African American and White Detroiters.” *New Ways of Analyzing Variation (NWAV) 35*, Ohio State University.

October 2007. (with graduate student Daniel Carman). “Exploring the Discursive Context of Word-Final /t/ and /d/ Realizations.” *New Ways of Analyzing Variation (NWAV) 36*, University of Pennsylvania.

\*January 2008. (with coauthor Jennifer Nguyen; paper delivered by Erik Thomas). “A Comparison of African American and White Vowel Patterns in America's Most Segregated City.” Phonology and Ethnicity Session (organized by Malcah Yaeger Dror and Erik Thomas), Linguistic Society of America Annual Meeting.

April 2012. “Appalachian Stances in the Diaspora.” Paper presentation at the Southeastern Conference on Linguistics (SECOL) LXXIX, Lexington, KY.

March 2013. “Appalachian Migrant Stances in the Diaspora: The Case of Detroit.” Paper presentation at the Thirty-Sixth Annual Appalachian Studies Association, Boone, NC.

April 2013. (with Allison Burkette). “Appalachian Stances: The Intersection of Qualitative and Quantitative Approaches. Paper presentation at the Southeastern Conference on Linguistics (SECOL), Spartanburg, SC.

March 2014. Ethnography, Stance, and Appalachian Migrants in Detroit. Paper presented at the Thirty-Seventh Annual Appalachian Studies Conference, Marshall University, Huntington, WV.

**March 2015. Interactive Stances in Ethnographic Fieldwork with Urban Appalachian Migrants. Paper presented at the Thirty-Eighth Annual Appalachian Studies Association Conference, East Tennessee State University, Johnson City, TN.**

**Invited Lectures**

\*April 5, 2013. 2-4pm. Patterns of /ai/ & Appalachian Stances in the Diaspora. Sociolinguistics Lunch Lecture Series. CUNY Graduate Center, New York, New York.

\*Nov. 20, 2014. Incorporating Undergraduate Research Into Teaching. Provost’s Conversations on Teaching and Learning. Old Dominion University.

###### Symposia

\*November 2005 (Invited). “Ideological Constraints and Phonetic Tendencies: Modeling Phonological Change.” *Perspectives on Linguistic Variation*. Washington University, St. Louis.

###### Panels

\*January 2008 (with Jennifer Nguyen) (Invited presentation for a panel on “Ethnicity and Phonology”). “A Comparison of African American and White Vowel Patterns in America's Most Segregated City.” *Linguistic Society of American Annual Meeting (LSA)*.

\*April 2012. (Invited presentation for a panel on Needed Research on the Language of Appalachia). Southeastern Conference on Linguistics (COAL I, SECOL), University of Kentucky.

\*March 2013. (Invited presentation for a panel on Advancing the Study of Language in Appalachia (COAL II). Urban Appalachians. Panel presentation at the Thirty-Sixth Annual Appalachian Studies Association, Boone, NC.

**\*April 2015. (Invited presentation for Language Variety in the South LAVIS IV panel Community Outreach and Engagement). Applied Sociophonetics in Forensic Linguistic Casework Involving Voice Comparisons and Speaker Profiling.**

###### Forums

March 2006. “Why Does Language Change?” ODU Institute of Humanities Annual Junior Faculty Forum.

**GRANTS:**

Summer 2006 University Summer Fellowship Program, BAL Summer Fellowship Program. *The Local Meaning of Linguistic Identity: Rural and Urban Speech Patterns in Tidewater, VA*.

Summer 2005 University of Georgia Research Foundation (UGARF) Junior Faculty Research Grants, “The social meaning of vowel patterns among Cherokees, African Americans, and Appalachian Whites in the rural Smoky Mountains of Western North Carolina” (2.5K)

2003-2005 (with Becky Childs, William Kretzschmar, and Sonja Lanehart) funding for *Roswell Voices* Oral History Project from Roswell Folk and Heritage Bureau and other local sponsors (10K+).

Spr/Sum 1999 Pedagogy Initiative Grant, Horace H. Rackham School of Graduate Studies at the University of Michigan (2K)

###### Spr/Sum 1999 University of Michigan Dean’s Discretionary Funds (with Lesley Milroy) (3K)

**Other Grant-Related Activity**

Spring 2006 Old Dominion University Faculty Preparation Proposal Program.

###### CONSULTING ACTIVITIES:

**Forensic Phonetic Casework Statement of Purpose and Description of Work**

I employ rigorous acoustic phonetic methods and knowledge of the social and linguistic dimensions of varieties of American English in forensic phonetic casework involving voice comparisons.

**Clients:**

United States Secret Service in Quantico, VA (forensic phonetics, forensic dialectology), Medina, Ohio Sherriff’s Department (voice comparisons for a bomb threat case), Brunswick, Ohio Police Department (voice comparisons for a bomb threat case), Detective Tom Dunn, Mount Pleasant, MI (voice comparisons for a harassing phone call case), the State of Tennessee (voice comparisons for a narcotics case), U.S. Department of Justice (voice comparisons for a narcotics case, in Spanish), U.S. Secret Service Atlanta Field Office (voice comparisons for an identity theft case), McEachin & Gee, P.C. Attorneys at Law (bomb threat case, sociolinguistic style analysis of slang), City of Bellingham, Washington Police Department & U.S. Secret Service (voice comparisons for hoax 911 calls in an attempted murder case).

**MEMBERSHIP IN PROFESSORIAL SOCIEITIES:**

Linguistic Society of America, Southeastern Conference on Linguistics, Sigma Tau Delta, American Dialect Society.

**UNIVERSITY SERVICE:**

* Curriculum Committee (English Department) Fall 2005-Spring 2006.
* Faculty Senate. Fall 2005-Spring 2006.
* Committee D (Research and Scholarship Committee—University Level Committee). Fall 2005-Spring 2006.
* PhD Advisory Committee. Fall 2006-2009 & Fall 2012-Spring 2013.
* Batten Arts and Letters Research and Scholarship Committee. Fall 2007-Spring 2009.
* Grievance Committee. Summer 2008-present.
* College Curriculum Committee Fall 2011-Spring 2012.
* **ODU Sexual Harassment Committee. Fall 2007-present.**
* **Department of English Tenure and Promotion Committee Fall 2009-present.**
* **Faculty Council. Fall 2006-Spring 2015.**
* **College of Arts & Letters Graduate Studies Committee Fall 2013-Spring 2016.**

**PROFESSIONAL SERVICE:**

Editorial Assistant, *Language Learning: A Journal of Applied Linguistics*, Summer 1999-Spring 2002.

Member of the Board of Directors, *Language Learning: A Journal of Applied Linguistics*, Spring 2002-Fall 2003.

Outside Reviewer, National Science Foundation (linguistics). Fall 2004-present.

Abstract Reviewer for NWAV Conference

Reviewer for *Language in Society*

Reviewer for *Language Variation and Change*

###### Conference Sessions Chaired

Contact and Dialect Acquisition. *New Ways of Analyzing Variation (NWAV) 34*, New York University.

Structural Variation in African American English (AAE) II. *New Ways of Analyzing Variation (NWAV) 33*, Ann Arbor.

Language and the South. *Southeastern Conference on Linguistics (SECOL) LXXII*, North Carolina State University, Raleigh, NC.

###### COMMUNITY OUTREACH:

Tidewater Voices: An Oral History and Dialect Project (over 265 oral histories collected so far).

Partnership with Cape Charles Rosenwald School Restoration and Initiative (over on the Eastern Shore of Virginia) for a joint oral history project called *Voices from Over the Hump*.

**Dialect Education Programs and Public Lectures:**

April 1996. Dialect education program. Presented to eighth-grade students at Maybell School in Boone, NC. Designed and taught with Walt Wolfram, Clare Dannenberg, and Kyle Messner.

April 1998. Dialect Education Program. A weeklong program for an eighth-grade class at Robbinsville Middle School, Robbinsville, NC. Curriculum designed with Walt Wolfram, Clare Dannenberg, and Kyle Messner.

June 2003. (with Becky Childs, William Kretzschmar, and Sonja Lanehart). Roswell Voices: Roswell Language and Life. Roswell Storytelling Festival, Roswell, GA.

June 2004. (with Becky Childs, William Kretzschmar, and Sonja Lanehart). The Sounds of Home: A Preview of the Roswell Voices Project. The Roswell Convention and Visitors Bureau Annual Awards Dinner.

June 2004. (with Becky Childs). Dialects and ya’ll: A dialect awareness workshop. Roswell Storytelling Festival, Roswell, GA.

June 2004. (with Becky Childs, William Kretzschmar, and Sonja Lanehart). President’s Award (for *Roswell Voices: A Community Oral History Project*), The Roswell Convention and Visitors Bureau.

\*Mallinson, Christine, Becky Childs, Bridget Anderson, and Neil Hutcheson. (2003). “If these hills could talk: Speech in the Great Smoky Mountains.” *Language Magazine*.

December 2005. Dialect Diversity and the Linguistic Facts of Life. Guest Lecture in the Human Geography Lecture Series, Lake Taylor Highs School, Norfolk, VA.

\*March 2007. Tidewater Voices: An Oral History and Dialect Project. Old Dominion University Virginia Beach Higher Education Center.

\*Summer 2013. Linguistics and Everyday Life. Gust Lecture at Westminster-Canterbury, Virginia Beach, Virginia.

\*Summer 2014. Tidewater Voices Oral History and Dialect Project as a Form of Community Outreach. York County Historical Society.

**News and Media Outlets:**

February 21, 2016. Anderson, Bridget. Talkin Southern. Distinctions Magazine: Virginian Pilot. Pieced edited by Clay Barbour.

**Courses Taught**

Graduate: Acoustic Phonetics, Phonology, American English, Southern and African American English, Sociolinguistics, Sociolinguistic Seminar on Style & Stance, Sociolinguistic Seminar on Language Ideology, Language and Discrimination, Language Gender and Power. **Forensic Linguistics** (co-taught with Joanne Scheibman), World Englishes (co-taught with Alla Zareva), History of English.

Undergraduate: English Linguistics, Aspects of English, Language and Discrimination, Phonetics and Phonology, Cross Cultural Communication, Southern and African American English, American English, Language, Gender, and Power, History of English.